

19. (B) Most effectively emphasizes the public's recognition of Fitzgerald's accomplishments: In her lifetime, Ella won fourteen Grammy Awards and dozens of other honors from groups around the world.

Rhetorical Skills

Writing Strategy

Choice of Content

The key to this question is to articulate the goal precisely: emphasizing "the public's recognition of Fitzgerald's accomplishments." That is, the additional sentence should not just emphasize her accomplishments but indicate how the public recognized those accomplishments. The correct answer states that Fitzgerald won numerous awards *from groups around the world*; this fact certainly qualifies as recognition of achievement by the public.

The other choices give insight into various achievements of Fitzgerald (her support of certain organizations, her debut at a particular night club, her surgeries, and her final concert at Carnegie Hall), but public recognition of these achievements is nowhere emphasized. The correct answer is (B).

20. (H) Fulfill goal of demonstrating how a musical icon influenced the subsequent career of a younger performer after a short meeting? No, because the essay omits any mention of the narrator's later career, whether as a performer or otherwise.

Rhetorical Skills

Writing Strategy

Goal of Essay

Taken as a whole, the essay recounts a "short meeting" between the narrator (a "younger performer," since he or she is singing and is probably not as old as Fitzgerald) and Ella Fitzgerald (a "musical icon"). The essay also gives a quick summary of Fitzgerald's career and ends with a return to the personal: "As for me, I will always remember and treasure the experience of singing for one of the greatest vocalists in history."

This essay almost fulfills each condition of the goal, but a crucial element is left out. The goal is to demonstrate how a musical icon influenced a career, but the "subsequent career" of the narrator is never described. The personal impact of the encounter is certainly emphasized in the final sentence; however, no professional or career impact is ever mentioned, because the reader learns nothing about the narrator's career after the event. Thus, the essay does not fulfill the goal as stated. The correct answer is (H).

PASSAGE 3: ORGANIZATION**Bolivian Lithium**

[1]

A salt flat, or dried-out lake, in a high-altitude desert in Bolivia may unlock riches for that country.

This enormous and forbidding place, which may appear barren and worthless, just in case holds vast quantities of lithium, a valuable metal.²¹

[2]

Lithium-based greases were first used in airplane engines during World War II. However, consumption of the element is chiefly growing because of another use: batteries. Commercially introduced in 1991, lithium-ion batteries have demonstrated several excellent characteristics. These batteries are light, and they leak more slowly than many other kinds of batteries.

In addition, they can be recharged without first having

to be drained completely. In contrast, nickel-cadmium batteries permanently lose storage capacity if they are recharged when still partially full.

[3]

[1] The explosion in the popularity of mobile devices is not the only factor triggering increased demand for lithium, though. [2] Automobiles using hybrid gas-electric or all-electric motors currently require lithium-ion batteries. [3] Unsurprisingly, an automobile uses far more lithium than a cell phone.

21. A. NO CHANGE
 B. likewise
 C. in summary
 D. in fact
22. Given that all of the choices are true, which one provides the most effective introduction to this paragraph?
 F. NO CHANGE
 G. The United States government has sold the lithium hydroxide it had stockpiled for hydrogen bombs.
 H. Lithium is the lightest metallic element and the third lightest element on the periodic table.
 J. The largest current use of lithium is in the manufacture of glass and ceramic materials.
23. A. NO CHANGE
 B. Therefore,
 C. However,
 D. For example,
24. Given that all the choices are true, which one most effectively concludes this paragraph and offers the best transition to the next paragraph?
 F. NO CHANGE
 G. As a result of these advantages, lithium-ion is the preferred battery type for cellular phones and other portable electronic devices.
 H. Moreover, lithium-ion batteries contain less toxic material than do lead-acid batteries and many other rechargeable kinds.
 J. At the same time, lithium-ion batteries can discharge so quickly that they can catch fire if built-in safeguards fail.

[4] For this reason, even if²⁵ the market for hybrid and electric automobiles only grows gradually in the future,

the industrial need for lithium will soar. [26]

[4]

[1] In the Salar de Uyuni, the Bolivian salt flat, a crust just a few feet thick covers a briny soup rich

in lithium compounds. [2] So,²⁷ extraction of lithium

from this brine has been limited. [3] Nevertheless,²⁸ the government recently collaborated with a Chinese company to build a battery-manufacturing plant.

[4] The Bolivian government is wary of possible

exploitation and thus²⁹ has maintained tight control over its lithium resources. [5] The hope is to develop Bolivia's production of lithium, not only as raw ore, but also as a

component of finished batteries for export. [30]

25. A. NO CHANGE
B. even so,
C. although
D. as

26. Upon reviewing the third paragraph and realizing that some information has been left out, the writer composes the following sentence:

Only these kinds of batteries are light enough to store energy efficiently inside a vehicle.

The most logical placement for this sentence would be:

- F. before Sentence 1.
G. after Sentence 1.
H. after Sentence 2.
J. after Sentence 3.

27. A. NO CHANGE
B. So far,
C. Then,
D. Therefore,

28. Which of the following alternatives to the underlined portion would be LEAST acceptable?

- F. However,
G. Still,
H. Except,
J. At the same time,

29. A. NO CHANGE
B. since
C. otherwise
D. in reality

30. For the sake of the logic and coherence of Paragraph 4, Sentence 3 should be placed:

- F. where it is now.
G. after Sentence 1.
H. after Sentence 4.
J. after Sentence 5.

PASSAGE 4: ORGANIZATION

Animal Tales

[1]

[1] It is probably impossible to identify a human culture in which stories are or were not told about talking animals. [2] Therefore, in the modern world, such stories are technically reserved for children—

because anyone attending an animated movie in which penguins speak would likely see as many engrossed

adults as kids. [3] However, these kinds of stories have a long, broad, and distinguished history with audiences of all ages around the globe. [4] What role or roles do

stories about talking animals play in society? [34]

[2]

[1] Think back to your own childhood, to a time when you heard an animal speak in a story.

[2] Somehow, a tale that introduces a talking animal becomes fascinating and even magical to its listeners, transporting them to “Once upon a time,” a very different world from the everyday one. [3] In many

31. A. NO CHANGE
B. In addition,
C. Furthermore,
D. Of course,

32. F. NO CHANGE
G. whether
H. although
J. unless

33. Which of the following alternatives to the underlined portion would be LEAST acceptable?
A. That said,
B. Nevertheless,
C. Yet
D. OMIT the underlined portion (capitalizing the following word appropriately).

34. Upon reviewing the prior paragraph and realizing that some information has been left out, the writer composes the following sentence:
The reason seems to be that tales in which animals talk like humans are not now regarded as serious, important fare for intelligent adults.
The most logical and effective place to add this sentence would be after Sentence:
F. 1.
G. 2.
H. 3.
J. 4.

35. Given that all the choices are true, which one provides the most effective transition from the previous paragraph and opens this paragraph most clearly?
A. NO CHANGE
B. One obvious role of animal stories is entertainment: providing a diversion from normal reality.
C. The term “talking animal” is intended to exclude humans, who are animals that actually talk.
D. It is difficult to catalog all the functions that animal stories can serve within a culture.

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traditional cultures, animal stories often have an explicit spiritual or religious meaning as well, one that strives to make sense of the cosmos. [4] For example, some Native American groups recount legends of their wolf or bear ancestors. [5] Sometimes, the associated explanations are focused. [6] For instance, the Lenape people, who once lived in what would become Delaware, Pennsylvania, and New York, tell a story explaining why the rabbit's shoulders are narrow. [7] Other stories paint a bigger picture, describing the creation of the world and connecting people to the natural environment.

[8] This connection can be perfectly literal. ³⁶

[3]

[1] Animal stories often have other important social uses, such as imparting personal moral lessons. [2] Aesop's Fables are meant to teach moral judgment safely by using animal characters. [3] The medicine is a little easier to swallow when it's a fox, not a person, who complains about sour grapes. [4] Likewise, tales of a trickster animal, such as Coyote, abound in Native American cultures, often serving up morals as warnings. [5] Animals have then been used in satires to criticize powers-that-be or current events in a disguised way. [6] Perhaps the most famous example in modern times is *Animal Farm*, in which British author George Orwell represents the Russian Revolution of 1917 and its aftermath in a veiled way, relating the tale of English farm animals who free themselves of their evil master, only to fall under the yoke of the pigs. [7] Even with this camouflage, Orwell had trouble finding a publisher during World War II. [8] The parallels were too obvious—and controversial—for some contemporary

36. For the sake of the logic and coherence of the preceding paragraph, Sentence 4 should be placed:

- F. where it is now.
- G. after Sentence 2.
- H. after Sentence 6.
- J. after Sentence 8.

37. A. NO CHANGE

- B. still
- C. also
- D. soon

38. F. NO CHANGE

- G. Because of
- H. Other than
- J. To illustrate

readers. [9] After all, the Soviet Union (represented by a pig dictatorship in the book) was an ally of Great Britain at the time.

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39. Given that all of the choices are true, which one most effectively concludes this paragraph by providing the best explanation of why Orwell struggled to have *Animal Farm* published?
- A. NO CHANGE
 - B. Today, though, the book is read annually by hundreds of thousands of students worldwide.
 - C. One of Orwell's other novels, *Nineteen Eighty-Four*, had a smoother road to publication.
 - D. The fictional pigs could be matched up to specific human leaders of the Russian Revolution.

Question 40 asks about the preceding passage as a whole.

40. The writer has decided to divide the final paragraph in two. The best place to add the new paragraph break would be at the beginning of Sentence:
- F. 4, because it would distinguish between the example of Aesop's Fables and that of Native American trickster tales in an appropriate manner.
 - G. 5, because it would reinforce that the essay shifts from describing the role of animal stories as morality tales to describing their role as satires.
 - H. 6, because it would provide clear separation and emphasis to the closing example of the essay, Orwell's satirical novel *Animal Farm*.
 - J. 7, because it would signal that the essay is going to conclude with a dramatic case of how a modern animal story can ignite controversy.